

#### INTRODUCTION

The co-initiators of the event, United Way, Laidlaw Foundation and City of Toronto with the support of Evergreen Brick Works, invited young people and individuals from across sectors and organizations interested in Toronto's youth to explore how they might work together to create greater collective impact.

This document captures the workshop process and highlights key outcomes.











#### **AGENDA SUMMARY**

#### 1) Drawing Collective Impact

What does "Collective Impact" mean to you?

#### 2) Our Gifts

What strengths and passions do you bring to the effort?

#### 3) Our Vision

What does Collective Impact look like for Toronto's youth in 2017?

#### 4) Mapping Possibility

What great programs and assets do we have in the city that are already making positive impact?

#### 5) Individual Reflection

How do you see yourself as part of the possibility?

#### 6) Group Discussion

What is the possibility? Who are we and how are we with each other?

#### 7) Closing

What are our next steps together? Who can form a new Core Team?

#### **WORKSHOP FRAMING**

The session began with an overview of some key concepts from collective impact, design labs and U process.



Collective Impact By John Kania & Mark Kramer

Stanford Social Innovation Review Winter 2011

Copyright © 2011 by Leland Stanford Jr. University All Rights Reserved

"Large-scale social change requires broad cross-sector coordination, yet the social sector remains focused on the isolated impact of individual organizations." - Collective Impact, Kania and Kramer

# Conditions of Collective Success

#### **FIVE CONDITIONS OF COLLECTIVE SUCCESS**

#### **Common Agenda**

Shared vision, common understanding, joint approach

#### **Shared Measurement Systems**

Collecting data and measuring results on a short list of community indicators across all organizations

#### **Mutually Reinforcing Activities**

Each organization undertakes specific activities at which it excels in a way that supports and is coordinated with the actions of others

#### **FIVE CONDITIONS OF COLLECTIVE SUCCESS**

#### **Continuous Communication**

Trust, time, executive involvement, frequent collaboration, common vocabulary, online collaboration tools

#### **Backbone Organization**

Staff separate from participating organizations: project manager, data manager, facilitator

# Types of Partnerships

#### TYPES OF PARTNERSHIPS

#### **Funder Collaboratives**

groups of funders interested in supporting the same issue who pool their resources.

#### **Public-Private Partnerships**

partnerships formed between government and private sector organizations to deliver specific services or benefits

#### **Multi-Stakeholder Initiatives**

voluntary activities by stakeholders from different sectors around a common theme

#### TYPES OF PARTNERSHIPS

#### **Social Sector Networks**

groups of individuals or organizations fluidly connected through purposeful relationships, whether formal or informal.

#### **Collective Impact Initiatives**

long-term commitments by a group of important actors from different sectors to a common agenda for solving a specific social problem.

Their actions are supported by a shared measurement system, mutually reinforcing activities, and ongoing communication, and are staffed by an independent backbone organization.

# Design Labs

### Solving complex problems requires a multi-disciplinary approach, a third space for collaboration and new tools for innovation.

#### **CHARACTERISTICS OF DESIGN LABS**

#### **User-Centric**

The citizen is at the centre of all design activities

#### Safe Space for Learning by Doing

Failure is made inexpensive in order to learn

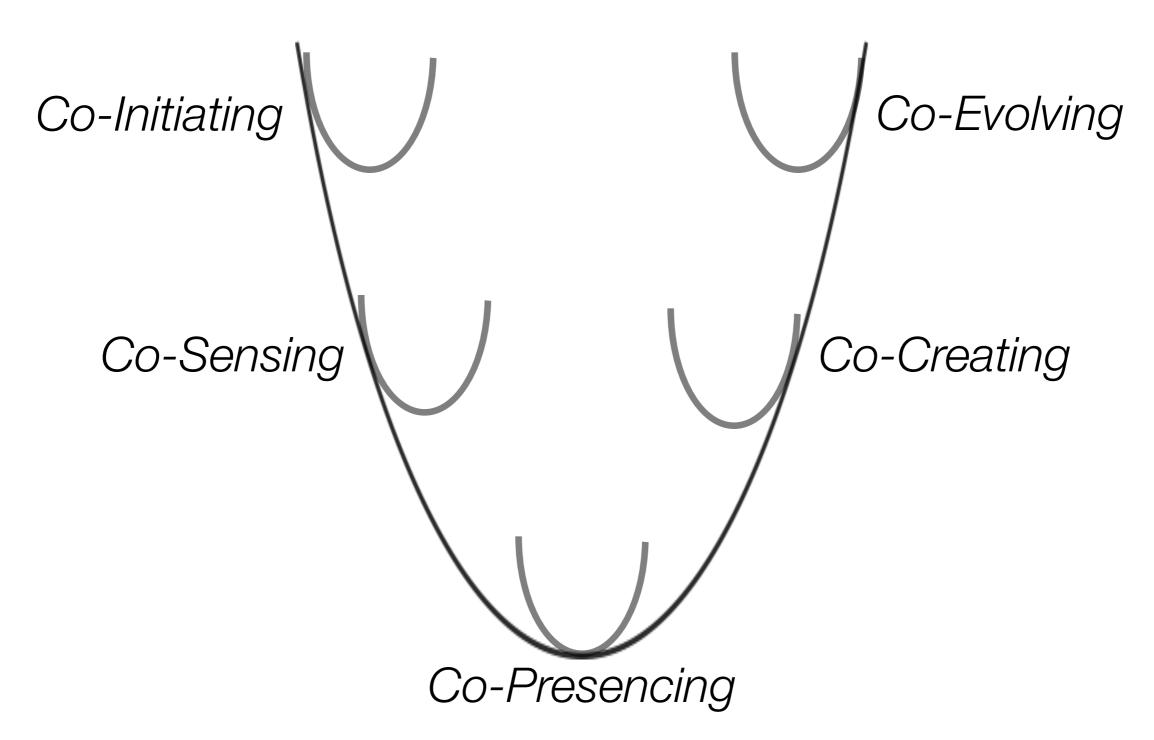
#### **Iterative**

Small investments, minimum viable product, adaptive redesign

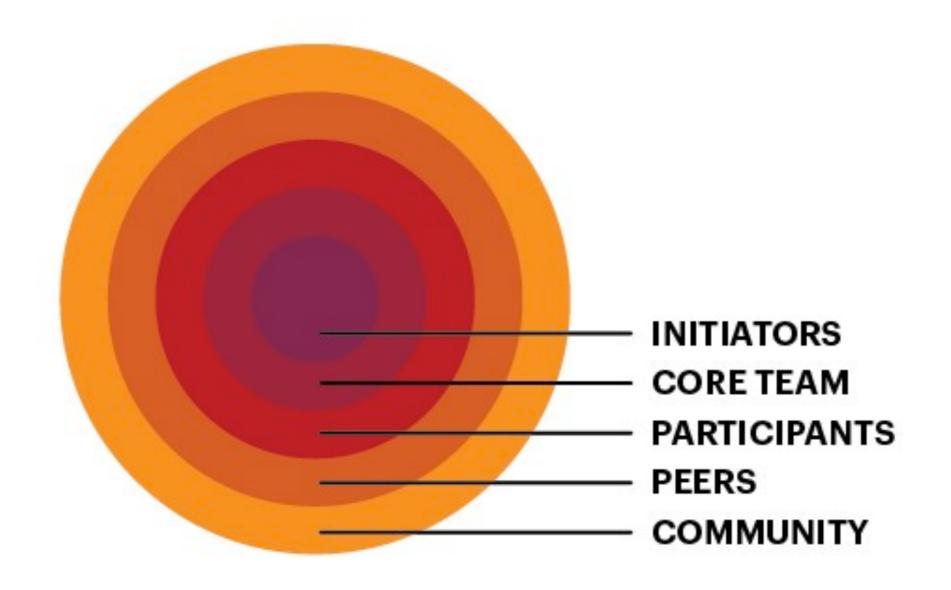
#### **Networked Systems Approach**

All parts of the system are involvement in co-creating new solutions

#### **CHANGE LAB AND U PROCESS**



#### Change Lab Social System



#### GRAPHIC RECORDING FROM THE INTRODUCTION



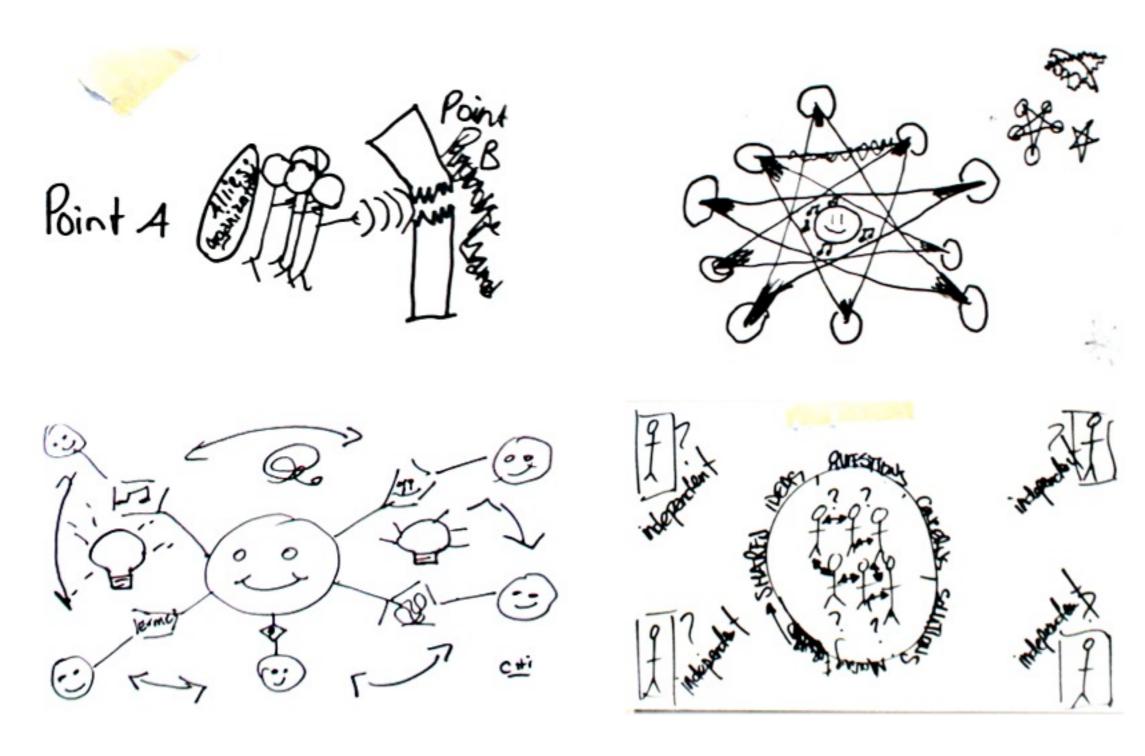
For high resolution images of this graphic recording, please go to: <a href="https://themoment.box.com/s/2d365be0e0f1207fa451">https://themoment.box.com/s/2d365be0e0f1207fa451</a>

WORKSHOP CAPTURE

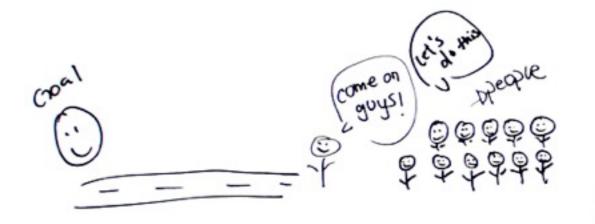
# Drawing Collective Impact



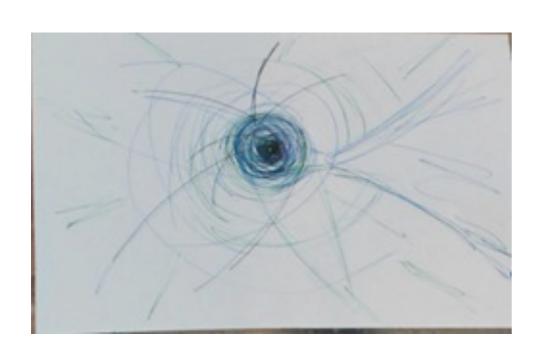
If you were to communicate what "collective impact" means to you without using words, what would you draw? The following are some examples of these drawings.

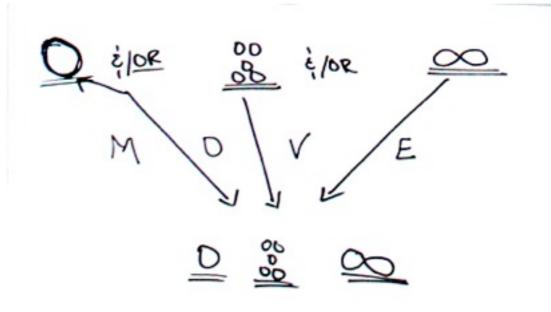


If you were to communicate what "collective impact" means to you without using words, what would you draw?

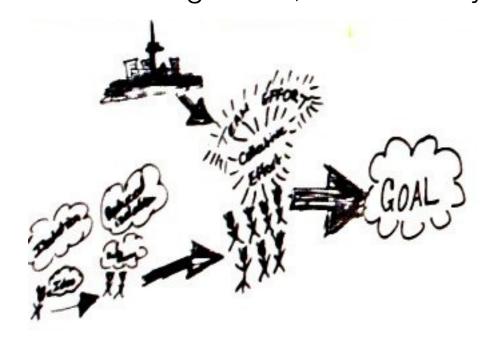


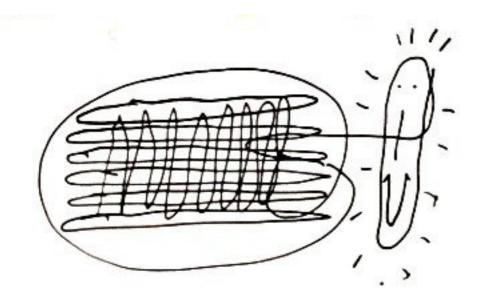


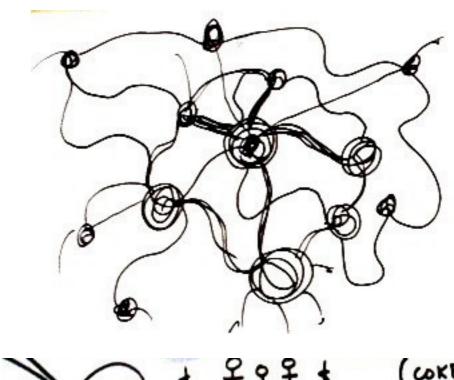


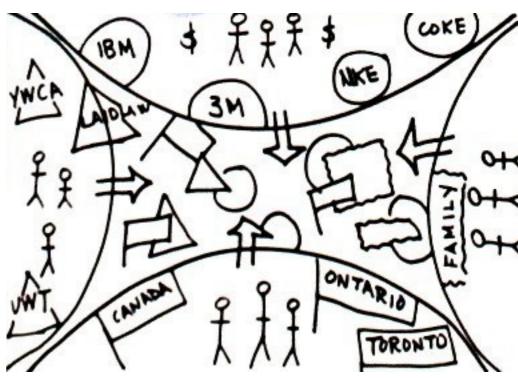


If you were to communicate what "collective impact" means to you without using words, what would you draw?









What similarities or differences did we notice about each others' drawings?

- moving together, converging
- co-creation
- spider web, networks
- working towards the goal in any area
- messy space
- lines connecting to impacts
- impact happens when work overlaps
- all planets orbiting
- many people utilized circles
- diversity and theme of lived experience
- over-lapping connections
- force, movement, tornado
- synergies and symbiosis
- fractal working at micro and macro scales
- simple and whole

#### WORKSHOP CAPTURE

# Our Gifts



#### **GIFTS** What passions, experience and interest do we bring to this effort?

- capacity to support creation
- understanding of disengaged young people or those involved with the justice system
- perspective, seeing connections
- innovative, passionate, creative
- working across many collaboratives
- youth-led lens
- experience and knowledge of the city and coalitions
- funding
- insight, history and understanding
- fierce commitment to young people and access to resources
- lived experience
- articulating issues and challenges to solve problems
- experience in collective impact

- technical knowledge in youth outcomes
- tri-sector leadership
- direct service work with youth
- experience working in complex, hyper-diverse, multi-sector projects and issues
- delivering on the ground youth initiatives with an emphasis on creative outcomes
- the donor perspective
- open questions about access and excellence
- looking at creative ways to frame/ design the world around us
- technology
- a platform
- a safe space

#### **GIFTS** What passions, experience and interest do I bring to this effort?

- networking and communications
- leadership
- role models, mentorship, care taking
- friendship
- passion
- love and spirit
- imagination
- gratitude
- comfort with uncertainty, ambiguity
- compassion
- eagerness to learn and get to action
- open mind and willingness to listen
- questioning
- check ego -> open heart -> receive
- undercover youth
- inclusive

- inquisitiveness, curiosity
- being a parent
- being a youth
- experience with design labs
- history
- helped create an organization
- volunteer
- learning what does/doesn't work
- engaging hard to reach youth
- people, programs, knowledge
- connections to youth and communities
- resilience
- energy
- capacity to connect
- patience

WORKSHOP CAPTURE

# Our Vision



Communicate your group's shared vision in the form of a magazine cover from a publication of your choosing, circa 2017.

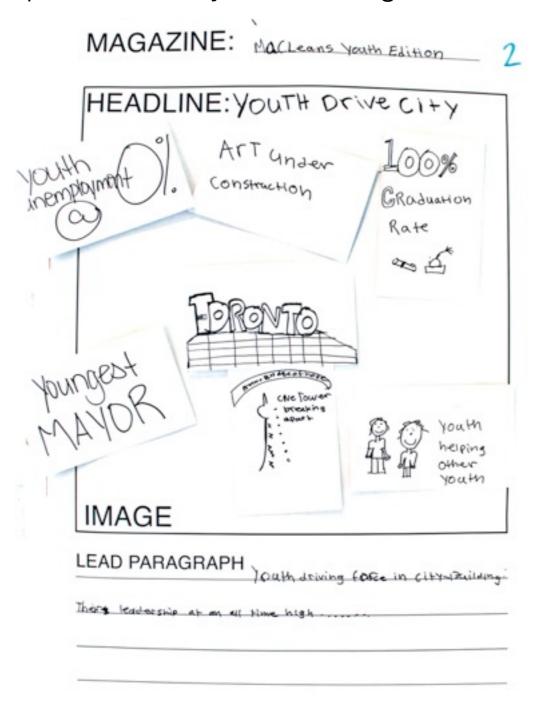


#### Time ezine

# Toronto Leads the World in Youth Well-being

Collective vision with young people changing the lives of all people in the City of Toronto by focusing and investing in young people.

Communicate your group's shared vision in the form of a magazine cover from a publication of your choosing, circa 2017.



# Macleans (Youth Edition) Youth Drive City

Youth are driving city building and their leadership is at an all time high...

Communicate your group's shared vision in the form of a magazine cover from a publication of your choosing, circa 2017.

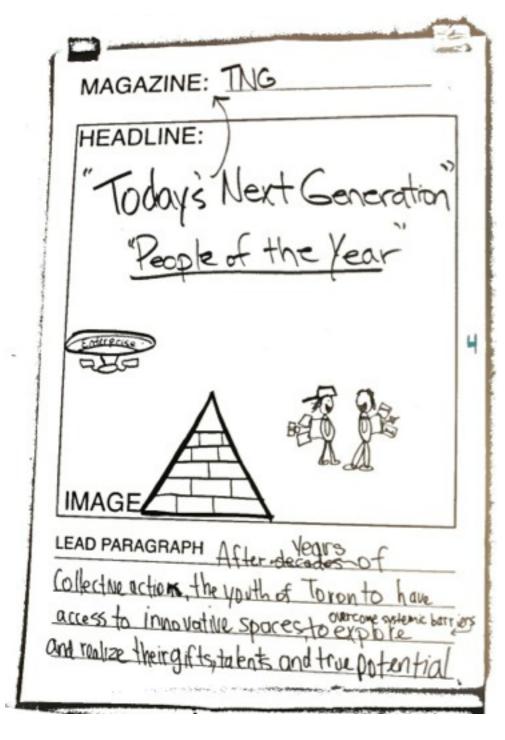


#### Transformative Times

Toronto's youngest mayor elected by wide majority!

Meet Toronto's new mayor and her first order of business: 100% youth employment.

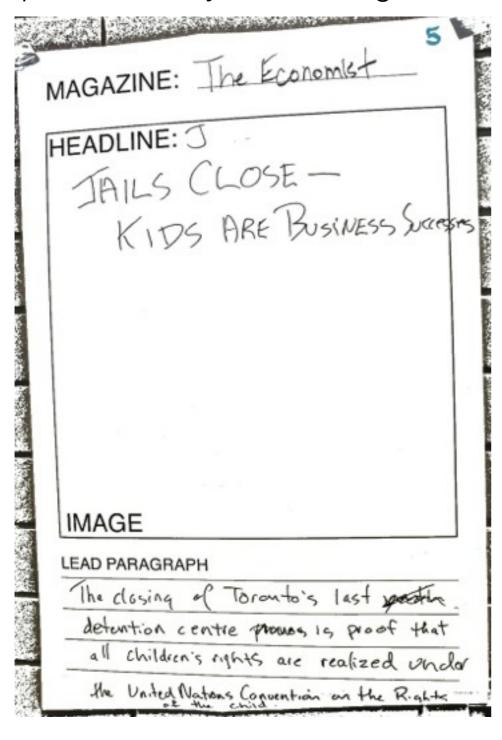
Communicate your group's shared vision in the form of a magazine cover from a publication of your choosing, circa 2017.



#### Today's Next Generation People of the Year

After years of collective action, the youth of Toronto have access to innovative spaces to overcome systemic barriers, explore and realize their gifts, talents and true potential.

Communicate your group's shared vision in the form of a magazine cover from a publication of your choosing, circa 2017.

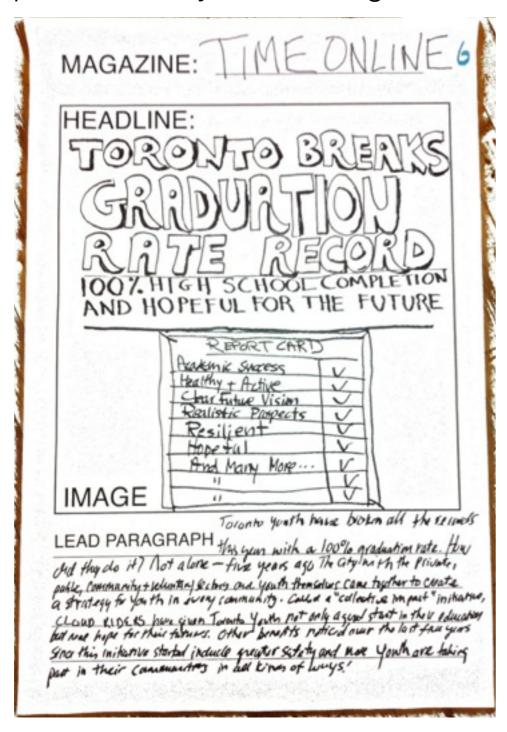


#### The Economist

## Jails close - kids are business successes

The closing of Toronto's last detention centre is proof that all children's rights are realized under the United Nations Convention on the Rights of the Child.

Communicate your group's shared vision in the form of a magazine cover from a publication of your choosing, circa 2017.



#### Time Online

## Toronto breaks graduation rate record

Toronto youth have broken all the records this year with a 100% graduation rate. How did they do it? Not alone - five years ago, the City with the private, public, community and volunteer sectors and youth themselves came together to create a strategy for youth in every community. Called a "collective impact" initiative, Cloud Riders have given Toronto youth not only a good start in their education, but real hope for their futures.

Other benefits noticed over the last five years since this initiative started include greater safety and more youth taking part in their communities in all kinds of ways!

Communicate your group's shared vision in the form of a magazine cover from a publication of your choosing, circa 2017.



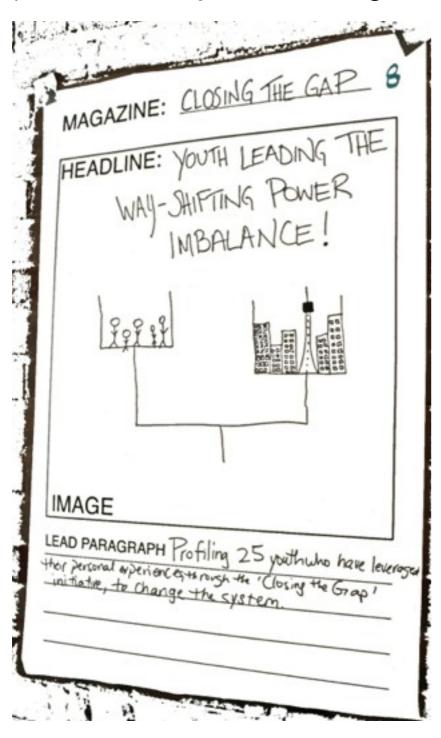
# The Globe & Mail YouthLab

In June 2012, a group of youth and allies got together to create a process for collection action.

Today in 2017, the YouthLab has emerged as a youth-driven initiative providing a space for collective growth, civic-engagement and opportunities for success fostered by youth.

### **VISION:** Magazine Cover From the Future

Communicate your group's shared vision in the form of a magazine cover from a publication of your choosing, circa 2017.



### Closing the Gap Youth Leading the Way -Shifting Power Imbalance

Profiling 25 youth who have leveraged their personal experiences through the "Closing the Gap" initiative, to change the system.

### GRAPHIC RECORDING FROM THE GALLERY WALK



For high resolution images of this graphic recording, please go to: <a href="https://themoment.box.com/s/1fa0db2ad301db2fd7db">https://themoment.box.com/s/1fa0db2ad301db2fd7db</a>

WORKSHOP CAPTURE

## Mapping Possibility



| PROGRAMS /<br>INITIATIVES        | PRIVATE /<br>GOVERNMENT /<br>NOT FOR PROFIT | IMPACT<br>(QUALITATIVE / QUANTITATIVE)   |
|----------------------------------|---|--|
| Summer jobs for youth            | All 3                                       | First job for 1800 youth in 13 priority neighbourhoods   |
| Youth in Policing                | Gov't + TPS                                 | Jobs w/TPS for 100 youth   |
| Youth Outreach<br>Worker Program | Gov't +NEP                                  | 35 outreach workers in 13 priority neighbourhoods  |
| Youth Challenge Fund             | Gov't +UWT+Priv                             | \$48M that supported youth-led initiatives in 13 priority neighbourhoods   |
| Innoweave                        | Funder                                      | \$ for NPOs or ICT development. Simple funding process   |
| ArtReach Toronto<br>(Tides)      | NFP (Tides)                                 | 91 funded youth projects, 1200 Y attendants at workshops (2007), 500+ youth leaders; funding models, program development   |
| Proyecto Latino                  | CUS / OISE /<br>TDSB                        | 2nd successful year of involving Latino students (often discouraged) in their own participatory action research on their own issues with recommendations for credit. |

| PROGRAMS /<br>INITIATIVES                                    | PRIVATE /<br>GOVERNMENT /<br>NOT FOR PROFIT | IMPACT<br>(QUALITATIVE / QUANTITATIVE)  |
|--|---|---|
| Brotherhood/<br>Sisterhood Alliance                          | NFP (TDSB)                                  | Mentorship for middle school youth (Grades 7/8 with Grades 11/12)   |
| RRS - Film<br>Transformation Project                         | NFP (TDSB)                                  | Self transformation tool; self realization, identity exploration  |
| Boys & Girls Clubs   | NFP   | Volunteer and employment opportunities; after school programs   |
| Framework - cloud<br>tech to reduce admin<br>burden for NFPs | NFP   | Technology to increase efficiencies on a small budget, creating access to technology, systems and training        |
| Teen Nights (YMCA)   | NFP   | Engages 6200 young people; supports and encourages youth to produce and deliver programs for their peers          |
| CAMH (new model),<br>MCYS, Min of Health                     | NFP/GOVT                                    | Funding for mental health for children and youth, promoting a new model of service delivery through collaboration |
| P2E  | NFP   | Improve educational outcomes (graduation and access to post-secondary)  |

| PROGRAMS /<br>INITIATIVES                                     | PRIVATE /<br>GOVERNMENT /<br>NOT FOR PROFIT | IMPACT<br>(QUALITATIVE / QUANTITATIVE)   |
|---|---|--|
| Local youth coalitions in neighbourhoods (e.g. Crescent town) | NFP   | Program development and community engagement   |
| RRS   | NFP   | Opportunities for criminalized youth   |
| Remix Project   | NFP   |  |
| East Metro Youth<br>Services                                  | NFP   |  |
| SKETCH  |   | 5000 youth effecting change through arts; provides a collaborative platform across sectors, space and creative tools |
| New Leaf Yoga<br>Foundation                                   | NFP   | Yoga as a form of (indecipherable) for incarcerated youth in collaboration with gang exit programs; 1:1 mentorship   |
| Lost Lyrics   | NFP   |  |

| PROGRAMS /<br>INITIATIVES | PRIVATE /<br>GOVERNMENT /<br>NOT FOR PROFIT | IMPACT<br>(QUALITATIVE / QUANTITATIVE)   |
|---------------------------|---|--|
| Manifesto                 | NFP   | Arts program development; connecting the community through transformational arts |
| Success Beyond<br>Limits  | NFP   | Building capacity, building a legacy; youth leadership and youth employment      |
|                           |   |  |
|                           |   |  |
|                           |   |  |
|                           |   |  |
|                           |   |  |

| PARTNERSHIP                               | TYPE              | CHARACTERISTICS  |
|---|-------------------|--|
| Neighbourhood Action<br>Partnerships      | Multi-stakeholder |  |
| Redemption Services<br>(TDSB & Min of Ed) | Collective impact | addressed needs, identified strong models, urgency       |
| CivicAction                               |                   |  |
| Centre of Excellence for Youth Engagement |                   | Fluid, dynamic, win/win/win, common agenda               |
| TTC Youth Hire                            |                   | Youth engagement through meaningful employment           |
| Hammer Heads                              |                   | Capacity building opportunity for young people in trades |
| YMCA Youth<br>Governance                  |                   |  |

| PARTNERSHIP                             | TYPE | CHARACTERISTICS  |
|---|------|--|
| East Metro Youth<br>Services            |      | mentorship model; smaller scale innovation   |
| Arts Starts                             |      | independent artists can join easily, dynamic programming, "pay it forward"                           |
| Frontline Partners with Youth Network   |      | relationship-focused   |
| United Way Toronto                      |      | changing roles: catalyist and funder; bringing people together; recognition of power; large capacity |
| City of Toronto "Best<br>Start" Network |      | funded to build partnerships   |
| United Way -<br>Winnipeg                |      | Govt covers 100% of admin  |
| Laidlaw                                 |      | open minded and creative; willing to listen; tiny but with big impact; most significant change       |

| PARTNERSHIP   | TYPE                               | CHARACTERISTICS  |
|---|------------------------------------|--|
| United Way Toronto<br>Youth Impact Plan                 | Collective Impact                  | Shifting how UWT works with the sector; pool resources   |
| Mozilla   | Collective Impact using technology | Neutral org, expertise of technology to help/enhance youth work  |
| Innoweave<br>(McConnell<br>Foundation)                  | Funder<br>Collaborative            | provide support to orgs to better use technology; new ways of running orgs; sharing data   |
| ArtReach Toronto  | Funder<br>Collaborative            | Collective of art-based funders; pooling resources to promote access to arts-based engagement  |
| Tides Canadian<br>Initiative                            | Charitable<br>platform             | Provide a charitable platform/infrastructure needed for youth-led organizations,   |
| East Metro Youth<br>Services, Power In<br>Numbers (PIN) | Capacity building platform         | Provide a platform for youth-led organizations to receive capacity building and administrative support; access to social support for youth (mental health, housing, etc) |
| Grassroots Youth<br>Collaborative<br>(Manifesto & SWB)  | Collaborative                      | To address infrastructure needs of youth-led organizations   |

| PARTNERSHIP  | TYPE              | CHARACTERISTICS   |
|--|-------------------|---|
| RRS (Redemption<br>Reintegration<br>Services)/TDSB | Partnership       | To provide an alternative schooling environment to support educational, cultural and holistic needs of students |
| Free the Children and<br>Me to We                  |                   | Funds raised by Me to We go to Free the Children, partners with many orgs                                       |
| Girls Action<br>Foundation                         |                   | Share resources and information to have broader knowledge base to fund specific needs                           |
| Youth Change Lab                                   | Collective Impact | Opening discussion to further the conversation and work towards youth   |
| Shared/Admin<br>Platform Learning<br>Circle        |                   | Many youth-led organizations, innovative org and governance models  |
| CSI Toronto  |                   | Share space, dynamic, enterprise, collaboration   |
| Model Schools                                      | Multi-stakeholder |   |

Who is producing great <u>research or data</u> that is helping to make a positive impact?

| ASSETS  | ORGANIZATION                              | BENEFITS   |
|---|---|--|
| Toronto Well-being database                         | City of Toronto                           | historical record of multiple factors in a number of neighbourhood: services, etc.                         |
| Canadian Learning<br>Index                          | (now defunct)                             | Education statistics   |
| Stepping Stones paper                               | MCYS                                      | Framework looking at 12-29 year-olds; development milestones for youth; accessible content, evidence based |
| Research  | SIG @ MaRS                                | Innovation strategies  |
| Vertical Poverty;<br>Tower Neighbourhood<br>Renewal | United Way, City<br>and ERA<br>Architects | Identify priority areas  |
| Toronto Student<br>Census, Falconer<br>Report       | OISE/TDSB                                 | Demographic breakdown  |
| "We can't afford to do<br>business this way"        | Lynn Eakin,<br>Wellesley Institute        | Impact of administration on the non-profit sector  |

Who is producing great <u>research or data</u> that is helping to make a positive impact?

| ASSETS                               | ORGANIZATION                         | BENEFITS   |
|--------------------------------------|--------------------------------------|--|
| Ontario Students Well-<br>being      | Western<br>University                |  |
| National surveys of youth well-being | Public Health<br>Agency of<br>Canada | national surveys of well-being, involved youth in developing questions; Chief Medical Health Officer of Canada   |
| Roots of Youth<br>Violence           | MCYS                                 | driver to focus on Ontario youth matters and youth mental health issues and push for an integrated youth strategy  |
| Pipelines                            | Laidlaw                              | New understanding of youth social infrastructure   |
| Violence as a Health<br>Epidemic     | National Institute of Health         | Public policy recommendations  |
| Ready by 21                          | Forum for Youth<br>Investment (US)   | Use collective impact for youth sector, provide tools and resources  |
| A.C.T.                               | York University                      | Academic/youth collaborative; asset mapping in Jane/Finch, resources for youth, data on policing practices; built capacity with youth hired and trained to participate in research |

Who is producing great <u>research or data</u> that is helping to make a positive impact?

| ASSETS                        | ORGANIZATION                       | BENEFITS   |
|-------------------------------|------------------------------------|--|
| Youth on Youth                | GYC                                | Captured the voice of youth, helped legitimize the youth-led model |
| Social determinants of health | Wellesley Institute                |  |
| 3 Cities, David<br>Hulchanski | U of T Centre for<br>Urban Studies | Data on geography of income inequality in Toronto                  |
| Laidlaw Learning<br>Reports   | Laidlaw                            | Strategy and tools for the youth sector; values driven work        |
| Ontario Youth Justice         | (collaboration)                    | Research agenda around youth access                                |
| Toronto.ca/Open               | City of Toronto                    | Open access to all available data from the City                    |
| Vital Signs                   | Toronto<br>Community<br>Foundation | Pulse of city taken annually                                       |

WORKSHOP CAPTURE

## Individual Reflection



### INDIVIDUAL REFLECTION

After completing the preceding exercises and sharing lunch, the participants were encouraged to find a quiet place of reflection at Evergreen Brick Works to consider the following questions:

- 1) How do you see yourself as part of the possibility? What gets in your way of being part of the possibility?
- 2) What are you saying "no" to right now and why?

After the individual reflection exercise, participants shared key insights or questions they are bringing into the collective impact initiative.

WORKSHOP CAPTURE

### Group Discussion



### **GROUP DISCUSSION**

The facilitation team presented possible topics for afternoon breakouts. These were intended to support accelerated collaborative work on the development of a collective impact initiative: common agenda, shared measurement, mutually reinforcing activities, constant communication and backbone organization.

Participants together decided that what was needed was a collective conversation about purpose and values, and chose to stay in the large group to discuss broader questions such as:

What is the goal of working together?

What are the key issues facing Toronto youth?

Who is in the room?

What is the power dynamic?

### **GROUP DISCUSSION**

The conversation was documented by the graphic recorder and additional notes have been added to this report to reflect the conversation.

The nature of the conversation was very candid and passionate. Everyone had and took the opportunity to address the collective in their own voice, from individual youth participants to representatives of the larger institutions.

There was enough trust established that individuals felt confident in airing their views in an open forum.

At the end of the allotted time for the workshop, people were still engaged, leaning forward and eager to keep the conversation going.

### GRAPHIC RECORDING FROM GROUP DISCUSSION



For high resolution images of this graphic recording, please go to: <a href="https://themoment.box.com/s/8e6621123d90709e79d9">https://themoment.box.com/s/8e6621123d90709e79d9</a>

### **GROUP DISCUSSION NOTES**

The following are paraphrased quotes of points made during the group discussion:

- "Am I safe speaking? I need to know who is in this room, recognize the differences in power that are here"
- "If I'm going to war, I want to really know who is beside me in the battle.
   Who are you? Who am I? Do we really know each other?"
- "I'm not even sure yet exactly what we're working together for and how."
- "There are big problems of racism in our communities, among our police".
   Should the Police be part of this process? "Hell no."
- "Usually it takes us a few days for us to get to a rebellion in the group. Today
  we got to it after less than a day. This is moving quickly."
- "We're youth in the city and we don't understand why you adults make everything so complicated. This should be simple."
- "While there's no doubt we need the voices of the youth in moving things forward, we also need the wisdom and efforts of the adults like those in this room."

WORKSHOP CAPTURE

## Closing: Forming the Core Team



### **CLOSING**

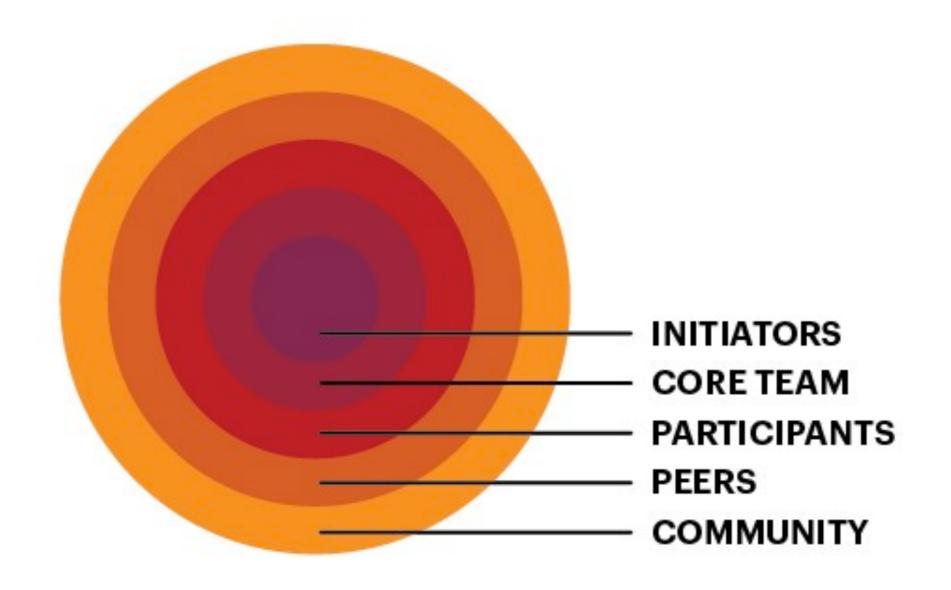
After the large group discussion was concluded, participants were invited to stand in the room in relation to a red dot placed on the floor.

People who placed themselves close to the red dot were expressing their interest and energy in forming the Core Team to further define and advance a collective impact initiative for youth. Others place themselves in circles outside, as participants of the process or supporters of it. This physical exercise was inspired by the concentric circles of the Change Lab system presented earlier.

Participants were encouraged to check-in with their neighbours and adjust how they placed themselves relative to each other and the red dot at the centre.

The results were that 12 participants volunteered to form a new Core Team.

### Change Lab Social System



### **NEXT STEPS**

A new Core Team has been identified to move this collective impact initiative forward, drawn from sector and youth leaders who attended this workshop.

This group will be meeting shortly in order to define next steps and to think about who should be invited to the next gathering and how, where and when that gathering should be called.



**EVERGREEN BRICK WORKS | FRIDAY, JUNE 22, 2012** 

# Youth Innovation Lab: Creating Collective Impact